

Pieces for the Organ

composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p>No.</p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus in E flat 5. Rêverie in B major 6. Offertoire in B minor 7. Allegretto cantabile in F sharp 8. Marche Pontificale in D flat 9. Legend and Finale in E flat 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p>No.</p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Chœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p>No.</p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette in G 44. Meditation in D 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata 49. Prelude and Fugue in G minor 50. Finale Concertante in F |
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Prelude and Fugue

in G minor.

To W. J. Bowden. Esq.

William Faulkes.

Allegro moderato.

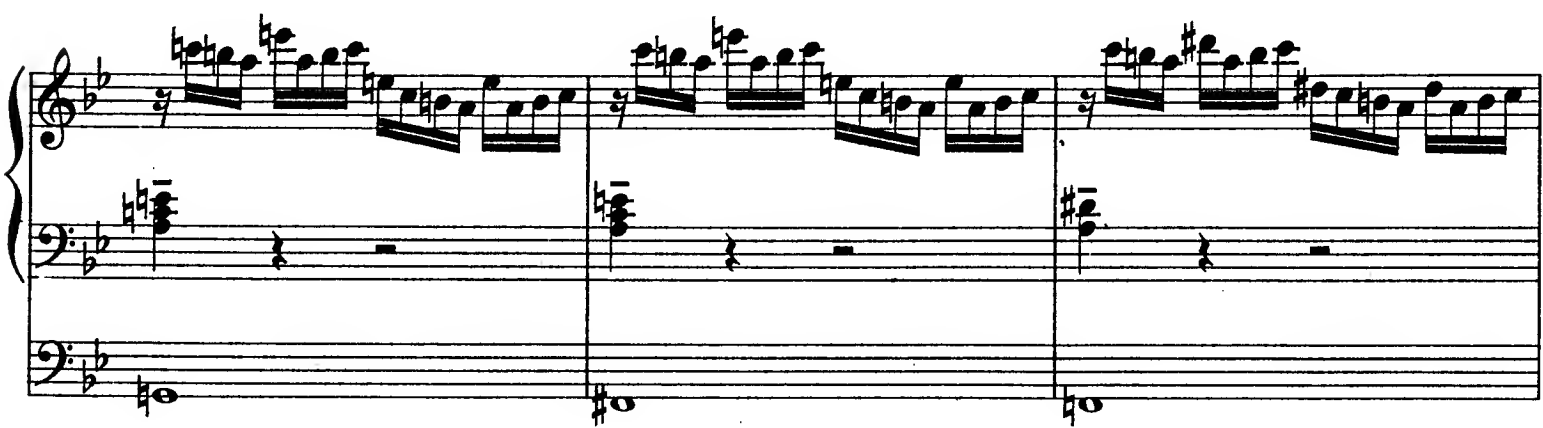
MANUAL.

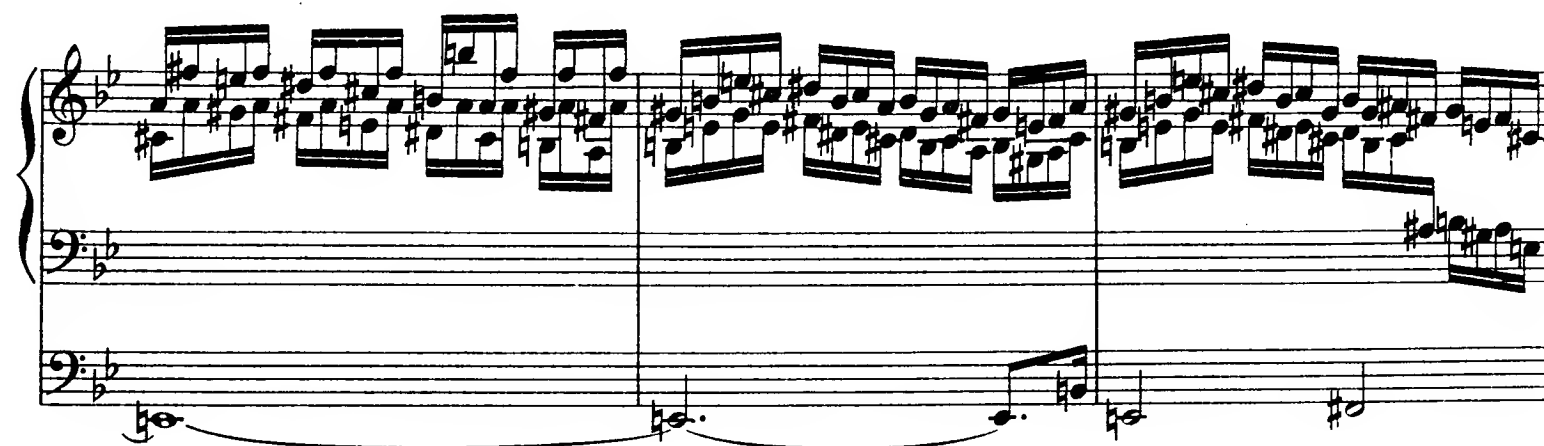
PEDAL.

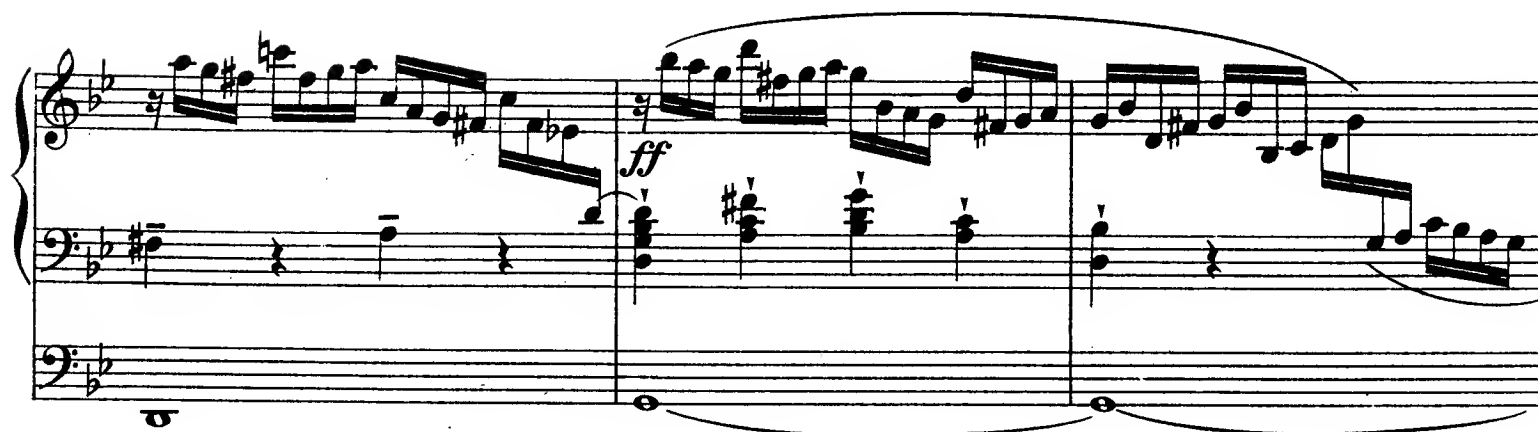
Gt. (Coup. to Sw.) *mf* *stacc.*

Gt. to Ped.

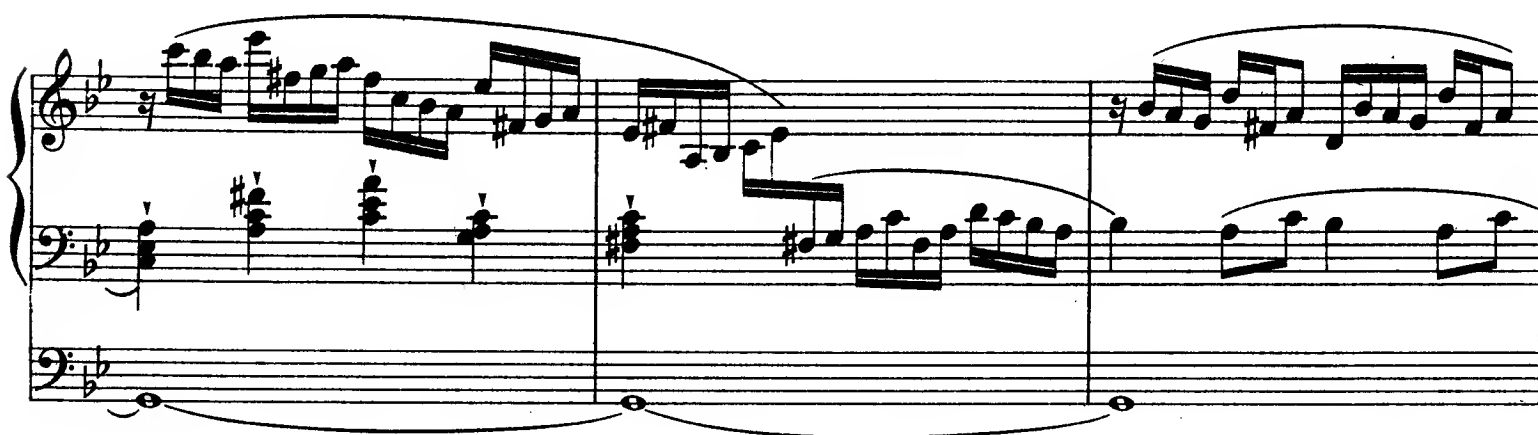
stacc.



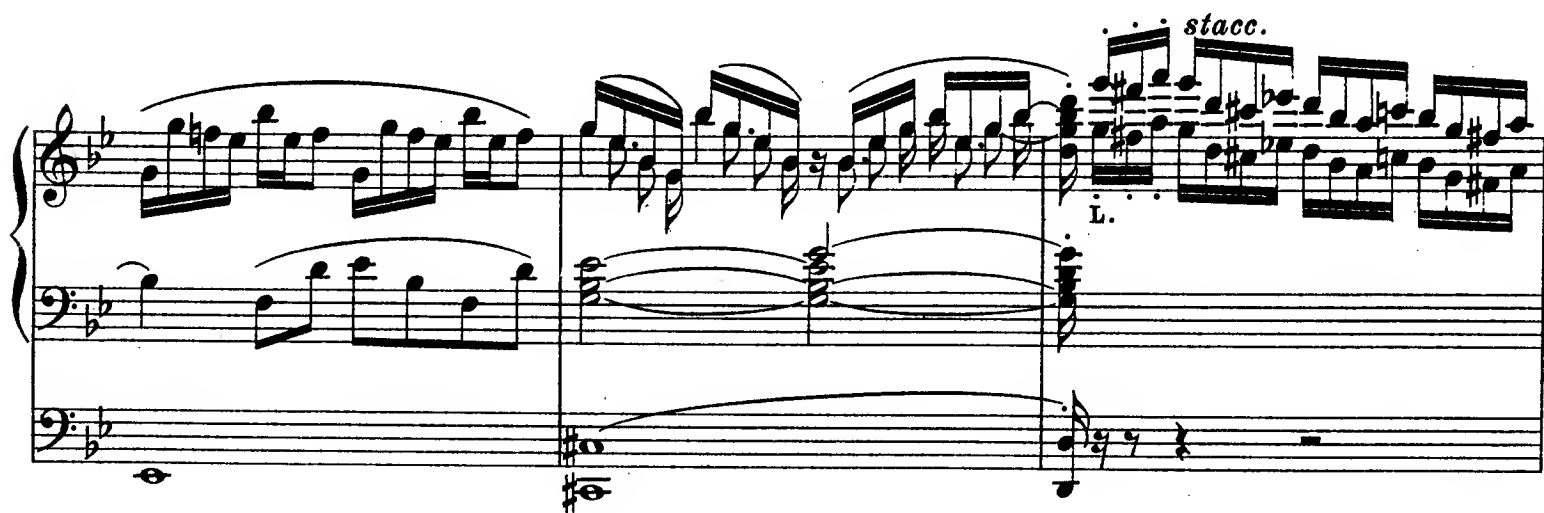




First system of musical notation. The top staff (treble clef) features a complex melodic line with many accidentals and a dynamic marking of *ff* (fortissimo). The bottom staff (bass clef) provides harmonic support with chords and a few moving lines. A large slur encompasses the entire system.



Second system of musical notation. The top staff continues the melodic development with intricate fingerings and accidentals. The bottom staff maintains the harmonic foundation with sustained chords and moving bass lines. A large slur encompasses the entire system.



Third system of musical notation. The top staff shows a more rhythmic and accented melodic passage, with a *stacc.* (staccato) marking. The bottom staff features a more active bass line. A large slur encompasses the entire system.



Fourth system of musical notation. The top staff begins with a melodic phrase, followed by a section marked *Adagio.* (Adagio) with a *mf* (mezzo-forte) dynamic. The bottom staff has a *ff* (fortissimo) dynamic marking. A large slur encompasses the entire system.

FUGUE.

First system of musical notation. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is in bass clef and contains a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The first measure of the top staff is marked with *Gt. mf*. The second measure of the bottom staff is marked with *Gt.*

Second system of musical notation. The top staff continues the melodic line from the first system, featuring a series of eighth and sixteenth notes. The bottom staff continues the bass line, also featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line, featuring a series of eighth and sixteenth notes. The bottom staff continues the bass line, also featuring a series of eighth and sixteenth notes. The system concludes with a double bar line. The first measure of the top staff is marked with *Sw.* and *mp*. The second measure of the bottom staff is marked with *L.*

Fourth system of musical notation. The top staff continues the melodic line, featuring a series of eighth and sixteenth notes. The bottom staff continues the bass line, also featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff below. The grand staff contains complex melodic lines with many accidentals (sharps and naturals). The single bass staff has a few notes and rests. The label "Gt." is written below the first measure of the single bass staff.

Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues with complex melodic lines. The single bass staff has a few notes and rests. The label "Gt." is written below the first measure of the grand staff. The label "Ch. 8 & 4 ft." is written above the last measure of the grand staff. The label "p" is written below the last measure of the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues with complex melodic lines. The single bass staff has a few notes and rests. The label "Sw." is written below the first measure of the single bass staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff continues with complex melodic lines. The single bass staff has a few notes and rests. The label "Sw." is written above the first measure of the grand staff. The label "L." is written below the first measure of the grand staff. The label "Ch." is written below the first measure of the single bass staff.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The middle staff is a single bass clef staff, mostly empty with a few notes. The bottom staff is a single bass clef staff, also mostly empty with a few notes.



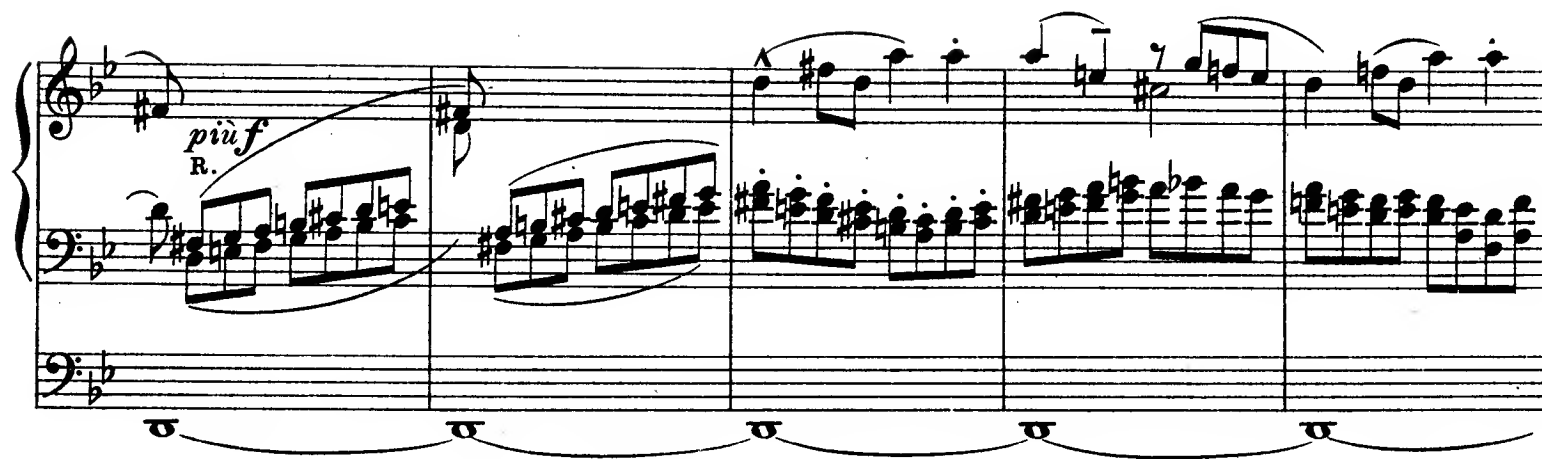
The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff has a few notes and a slur. The bottom staff has a few notes and a slur. The label "Gt." is written below the middle staff.



The third system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff has a few notes and a slur. The bottom staff has a few notes and a slur. The label "Gt." is written above the top staff.



The fourth system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff has a few notes and a slur. The bottom staff has a few notes and a slur. The label "Gt." is written above the top staff.



First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a melodic line marked *più f* and *R.* (Ritardando). The bottom staff is in bass clef and contains a complex, dense texture of chords and moving lines. A large slur spans the first two measures of the bottom staff.



Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the dense chordal texture. A large slur spans the first two measures of the bottom staff.



Third system of musical notation. The top staff features a melodic line with a *ff* (fortissimo) dynamic marking. The bottom staff continues the dense chordal texture, also marked *ff*. A large slur spans the first two measures of the bottom staff.



Fourth system of musical notation, marked *Adagio.* The top staff features a melodic line with a *ff* dynamic marking. The bottom staff continues the dense chordal texture, also marked *ff*. A large slur spans the first two measures of the bottom staff.